

LOVE IN MYRIAD WAYS

By Santosh Alex

Empty Roads and broken Words- Prachi Agasti ,Published by Authors Press, New Delhi

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The most common way people express themselves is through poems. People can express multiple emotions through poetry, love being the most popular. Love poems can be written in different fashions. They can be written directly to someone or in a general sense.

“ Empty roads and broken words ” is the debut poetry collection of Prachi Agasthi. The poems in this collection are full of love. Love has been described in myriad ways. She remembers her first dance with love.

This was our first dance
That night
And we danced among stars
Beat to beat strings attached
Until dawn
Feeling in love more and more

As is the case with most of us summer is the time to pack up things and leave for a holiday. Prachi doesn't leave her place. At times she longs for the summer rain, as in the poem Summer Rain.

And amidst the horrible trap
of catastrophies and poignant moments
I long for my summer rain

Prachi is of the opinion that Love is not always about being nearer but its also about being away too. She says

And I try to hold on to you
With all my heart
But a tear rolls down this cheek
While you sail away

Once the summer has come. She enjoys it to the fullest. Then she waits for the next summer. This is evident from the poem “ Till the summer comes again. ”

As I reject the shackles and
My heart loves
And emotions incarnate into different shades
I wait with gleaming eyes
And desperate heart beats
For the summer to come again.

To conclude “ Empty roads and broken Words ” are limited in terms of subject. The poet needs to engage with the world and pen poems with different subjects that makes the reader ponder upon.

Bio

Dr Santosh Alex is an Author of 35 books and is a bilingual poet and widely published translator and a poetry curator. He speaks 5 Indian Languages Viz English, Hindi Malayalam, Tamil and Telugu and translates Literature in these 5 languages for the past 25 years. He has two poetry collection *Dooram* (2008) and *Njan ninakku oru ghazal* (2013)in Malayalam and

two poetry collection in Hindi *Panv Tale ki mitti* (2013) and *Hamare beech ka maun* (2017) and one Poetry Collection in English, *Alone with Everybody*(2017) His poems has been translated into 30 languages world over. His poems have been published in National and International Anthologies. His book titled **Anuvad : Prakriya Evam Vyavahariktha** has been hailed as one of the best books on translation published in Hindi in the recent times and has been part of syllabus in different Universities in the country. He has received many awards which include Pandit Narayan Dev Puraskaar, Dwivageesh Puraskaar (National Translation Award), Thalashery Raghavan Memorial Poetry Award, Srijanlok Yuva kavi Samman, Sahitya Ratna Puraskaar and International Vitruso Poetry Award 2018 from Italy. He works as a Hindi Officer in a Research Institute in Kochi. He can be reached at drsantoshalex@gmail.com