

MURRAY RIVER MAGIC

By Adrian Rogers

ABOVE AND BELOW

Light and clouds sky-pattern dance over the river mouth
the surf is a constant of white foam wings

a kaleidoscopic, intermingling shrub and grass green subtlety
a blue/grey shimmering between the land's arms
coming and going sun shafts uniting
in bird flight flock clusters and scatterings,
swept wind songs earth coloured
on water and across wide spaces blending
are musical asymmetry

echo haunted sedges, wave patterned
light's descent reflected back
elusive
a rhythmic interchange
between above and below.

RAIN, SAND, WATER PROMENADE

Walk over river ways
between outstretching sand fingers

a sharp intermittent wind
rain gusts, an alternating
cloud/mist fantasia

the line dancers
at a fresh and salt water meeting
mingle and parade across the last Barrage.

TIME OUT OF TIME

A magic of wildness
fleeting light and shadow
across wind bitten grasses
crouching shrubs
and water running
under wide-scanning cloud and blue sky

this, the enchanted moment
is a time out of time.

BEYOND THE RIVER MOUTH

Across free flowing channels
and wet sand bars
under white flying streamers
a muffled surf roar beyond the river mouth
is an always breaking thunder

a running shadow
flits wildly across wide
cloud scattered skies
and pale cream dunes
unable to escape
the grip of wiry, weathered grasses
resounding

in the giving back of light.

MOOD CHANGERS

Rain showers the mood changers
brush carelessly bleached grasses
sapphire flats and bushes cringing
against a singing wind's whip

a high voiced enchantment
pierced randomly by bird calls
is abandonment to rise and fall
dashed by sun-dipped wings.

SANDPIPER

Sandpiper at the water's edge
go not beyond the shallows
call back the summer's
light and water interplay
its orchestration of the wave rush
and the wind

for with your northward passing
will the autumn bring
thinned out light, shorter days
or voices merely drifting
across dreamscapes of memory.

Bio

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