

*JAPANESE LANTERN PATTERN-SYLLABIC VERSE ARRANGEMENT*

**By Aju Mukhopadhyay**

1

calm

water

in movement

changes; no fixed

shape

2

earth

ever

unsettled

in nature and

state

3

sky

silent

infinite

quiet, immobile

peace

**Time for Going Inside**

When all cherished guests of life take leave  
In intuitive plunge, a hush  
Past our bygone days of dreams and reveries  
Not in haste or turmoil we arrive  
At a place voiceless, guiltless  
Neither pleasing nor bitter, no stir  
In impeccable atmosphere serene  
Under the graceful invisible eyes;  
It is the time for going inside.

**Bio**

Based on Pondicherry and Kolkata, Aju Mukhopadhyay is a bilingual award winning poet, critic and author. He has authored 35 books and has received several awards from India and abroad besides other honours. He has so far published ten books of poems in English besides two in Bangla. He regularly contributes to journals and books in India and abroad. Besides usual poetry he has been regularly writing Japanese short verses of different genres. His works are widely anthologised and translated in several Indian and international languages. He has published works on wildlife, Nature, Environment, Spirituality and Philosophy besides his main area;

**Literature.**

He is listed in the Who's Who of Sahitya Akademi, New Delhi, India. He was awarded Certificate of Competence as a Published Writer by the Writers Bureau, Manchester, UK in 2000. He was awarded Best Poet of the Year-2003 by the Poets International, Bangalore, India. He was given second prize in a short story competition in 2007 by Bizz-Buzz, Bangalore. He was conferred with 2007 Editor's Choice Published Poet award by the International Library of Poetry, USA and Excellence in World Poetry Award, 2009 by the International Poets Academy, Chennai. Many of his poetic works have been acclaimed and honoured like one of his poems remaining at the top of the list of poems in

[www.asianamericanpoetry.com](http://www.asianamericanpoetry.com) from December 2007 for about three months and inclusion of his poems in the list of top ten recent poems by [www.Poetsindia.com](http://www.Poetsindia.com). Lucidity Poetry Journal from Sugar Land, USA has awarded him Certificate of Merit for his poem, “Structural Violence” in June 2011. The American Biographical Institute, 5126 Bur Oak Circle, Raleigh, NC 27612 selected him for American Order of Merit in 2009. The Editor of The Sons of Camus Writers International Journal (Edited from Canada and published from Cyprus) conferred on him in Autumn 2013: The Albert Camus Centenary Writing Award Honourable Mention Certificate and Certificate of Appreciation (issued by Editors of “Oh My Sweetest Love: A timeless Treasure”: Anthology; Vishwabharati Research Centre, Pune) February 2017, Certificate of Excellence for contribution to Poetry Anthology, ‘Core Realm of Cosmic Peace and Harmony’ published by The Poetry Society of India, 2017. One of his poems, Image of a Rustic Girl, was published as one of the best poems from around the world by the Festive Poetry.com in December 2017.

His awards and credits in writing Japanese Short Verses has been recorded in Haiku Foundation of the US which may be referred to Haiku Foundation. docu an international site.

His latest book, Consciousness, Spirituality and Philosophy has been published by a European Publisher, Lap Lambert Academic Publisher on Invitation.