

SAXOPHONE

By Lara Ayvazyan

No, not a horn, not a guitar,
And not jazz trombone.
Harmonious with you paired
Your golden saxophone.
You are noticeable, saxophonists:
You stand firmly in the wind.
Sachs and you are always soloists,
In a crowd, orchestra, at a feast.

SHOW BUSINESS

It is unbearable to watch them:
Often flicker on the screen.
For a long time people do not like them,
Their talent lies in the pursuit of the ruble.
Odd affected persons,
Unfamiliar with the culture,
All your dramas, your fights
For us are like a bitter potion!
Theater, cinema and “TV kigdom”
They rule instincts for rabble.
And if you are from the state,
That should be for the people!
And our people “ are no slouch”,
They see everything, remember, observe.
Let everything be crammed with foreign husk,
They may set apart weed from rose!

MIRROR

It is covered with a silvery smooth surface,
It will display loving,
As soon as you are with a pure soul
You look at yourself in it.
What you see is just a shell-length image.
Here would be shorter hair,
And here the mouth is not made up so much.
And in this exact reflection you understand
That your appearance is not given:
Seeing the truth, unfortunately,
You consider yourself like a “movie star”
And how is everything seen by other people?
Perhaps their opinions coincide?
Do not match, they see
That there are no such “stars”!

Bio

Larissa Ayvazyan (Lara Ayvazyan)

Born on September 21, 1955 in town of Borschev, the USSR, Russian, female. In 1978 graduated from the Moscow State Institute of Culture (specialization – foreign children’s literature). As a singer appeared with concerts in Russia and abroad (the USA, Sweden, Bulgaria). Released 14 musical albums. Her songs are on the air at various Russian and foreign radio stations. Along with musical career has been writing poems. Her pieces of poetry were printed in internet poetry magazine “New Literature”. She is the Member of International Association of Writers and Artists (IWA). In February, 2016 her new edition of poems “Age of Happiness” was brought out. In January, 2019 another edition of poems “Second wind” was published. Lara Ayvazyan has been appearing with her songs and poems at a number of Moscow stages.

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