Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal Bharat College of Arts and Commerce, Badlapur, MMR, India Volume 8, Issue 3 December 2019

REASONS

By Simmi Gurwara

I have all the reasons to doubt your gestures what reason do you have to love me if at all you have make it strong enough to reach me in its naked form and allow me to see the purity that you boasts about

CRITICISM

your undue criticism makes me what I am not your harshness steals my innocence and makes me behave in ways i have never known why are you converting me into a new form that I actually despise but still strive to be

ANTIQUITY

in a fast changing world my un-changeability is a liability that I have to live with... a burden that I carry on my shoulders

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to maintain the antiquity of a by-gone age

Bio

Dr Simmi Gurwara is Professor & Head in the department of English at IIMT University, Meerut. She has penned academic books, research papers, articles, short stories and poems that have been published in reputed national and international journals, magazines and newspapers. She is a bilingual writer and creative writing has been her forte. She has imparted training programs in English Speaking Skills for the BSF officials at Takenpur, Gwalior, Leadership & Motivational programs and Train the Trainer programs for The Election Commission of India and 'Master Your Communication' program for the NSG officials at NSG headquarters, Delhi.

Dr Gurwara has extensive media related experience to her credit. She is the script writer and commentator of 4 documentary films commissioned by Films Division (Govt. of India). She is the concept writer of a Hindi feature film "Coffee House" that was screened at prestigious Cannes Films Festival in France in May 2009 and also at the Film Festivals held at Mumbai, Chennai, Goa, Dubai and Iceland.

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