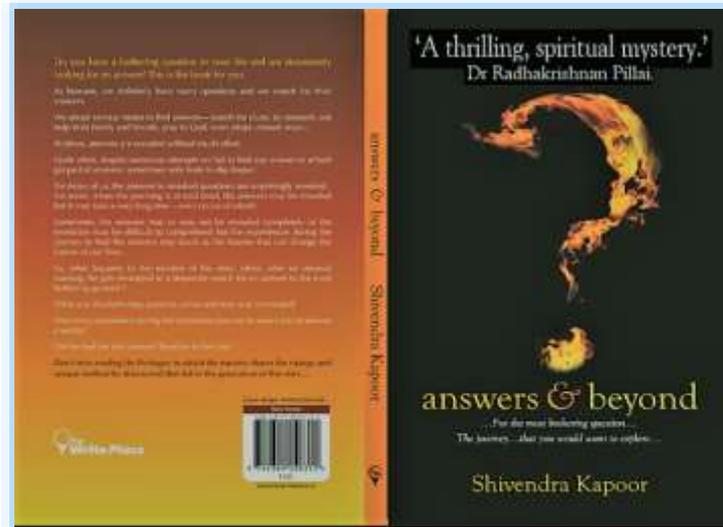


Special Interview with the Mr. Shivendra Kapoor, Author of **Answers & Beyond**



1. What is your book about and who is the publisher?

Answers and Beyond is released by 'The Write Place Publishing' (Crosswords Bookstorespublishing arm). The book's foreword is written by **Dr. Radhakrishnan Pillai** (Bestselling author of +15 books on Chanakya Series) and the book has already received a special appreciation letter (that's a part of the book) from the **Union Ministry, Government of India**.

The book's basic intent is to help the reader to unearth the most bothering question of their life and the possible answer to it? It may seem simple but at times we may feel that a particular question is the bothering question, but actually at the soul level the most bothering question may be totally different and to know the answer it may possibly take lifetimes, even rebirths or sometimes like in the case of the author, the journey may be spiritually mysterious and so compelling that it can teach life lessons and change the complete course of life.

It's a Spiritual Thrilling mystery book, just 120 pages with praises from: TV Director, PhD in English Literature, CFO of a Bank and a Spiritual Healer.

Since the launch in mid-October the book has got 5/5 reviews on Amazon and in just 2 months,+250 copies have been sold globally including bulk buying by corporates, colleges, spiritually inclined people, etc...

3. Who inspired you to write ANSWERS & BEYOND and how did you build upon it?

An unknown soul inspired me to write this non-fiction story.

The orange ambers emanating from the burning pyre in a crematorium near Mulund- Bhandup junction was the raw and pure inspiration. It can't be described. It was so pure. Word after word came flowing and the journey began. It helped me come out of my slumber to be an author.

5. What is your favorite scene/paragraph/plot in the book? Why?

It's actually *The Prologue*. My heart is hidden there as I reveal the secret method that I discovered in my bedroom that actually fuelled the process of writing the book. I am sure it would help millions of people who are looking to find the answers to the most bothering question of their life.

There is one more, but I won't describe it here. I leave it for the readers to find out and let me know on my email id (given at the end).

6. What truly inspires you to write?

Things connected to the Occult world (Astrology, palmistry, spiritualism, intuition, Alternative healing, after life, soul connect, strange ways of healing the sick, etc...) inspires me a lot. There is so much content in that domain that if one decides to unearth rare secrets and learn even one subject, say Vedic Astrology, we would require lifetimes to understand the depth of knowledge that is hidden in our ancient scriptures. Many people may find it difficult to absorb what I am saying but how can I say, "I don't believe my eyes or I don't believe what all has happened with me?"

7. Tell us about your writing process.

Being an engineer by profession, following a particular way to BEGIN a task is very important. I do allow relaxations in my approach once the beginning is done as being rigid doesn't help much in a creative field. When I begin writing, I have to be sure that the day I officially start writing, I have an elated mood and the burning

desire to write. I do refer to the Panchang (Almanac) to see what the planets have to say; especially: RahuKaal, GulikaKaal, Yam Kaal (Kaal means Time and Rahu, Gulika, Yam are/can be considered as planetary bodies that influence our lives mostly on the negative side). Most preferred time slot for writing is at Night – I am a night person and need pin drop silence to write when I am at home. But this doesn't apply when I am on official travel. I have no problems with the surrounding distractions at airports, Mumbai railways stations, public transport, etc... Quite often I can develop sentences looking at people and situations around me. It motivates me. Often, I encounter writers block and I overcome it in my experienced ways. Some work some don't and sometimes I have to sit idle for the stuck-up time to pass.

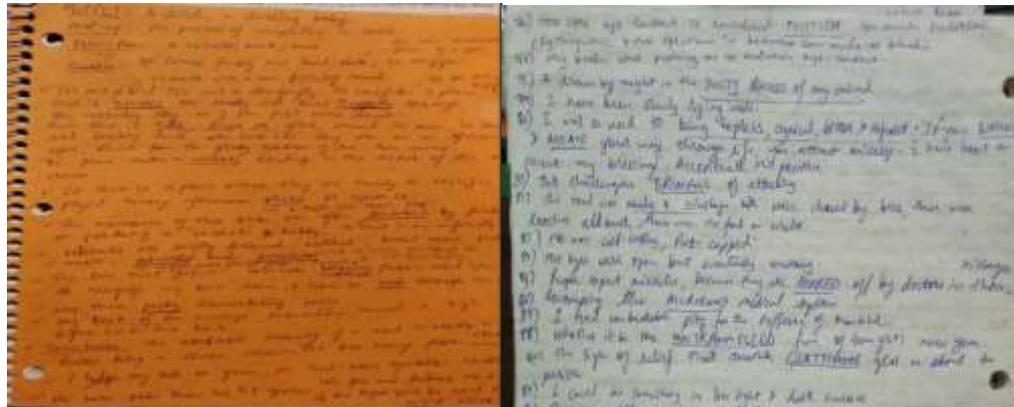
8. What is the best piece of advice you can give to our students / other aspiring writers who are struggling to be an author?

If anyone really wants to get into writing one needs to develop their “writing muscle” so strong that the chances of rejection of their story/article/manuscript is negligible. It becomes difficult to muster strength to write again and to come out of the thought that the submission is rejected. The best piece of advice I can give is that you have to TRUST YOURSELF, YOUR WORK and YOUR CREATIVE INSTINCTS. Trust that your concept, ideas, plot, etc... are strong and that your end product (whatever it may be) will be what it's meant to be and according to your creative need.

Some quick tips that I have used and have helped me:

- Be in the company of right people – they fuel your passion and push you to move AHEAD when you are pulled down by critics.
- Be your own but don't feel shy to follow someone you admire and follow his/her footsteps.
- Be connected with nature; it is a creative person's best friend. Nature will never ask you anything in return.
- Maintain a discipline in your writing – if you can't live without writing and are breathing it to achieve the tag of an established author you have to write every day; atleast something.

- Build your database of words, sentences, thoughts and whatever. I have done it for many many years (I have a 300+ pages database) and here is a sample. Remember, bit-by-bit helps to become big-and-big.



9. Is there anything else you'd like to share with your readers?

I thank team Bharat College for interviewing me. Sharing a list of my other stories/articles/ anthology contributions, etc...

Sr.No.	Story/Article Title	Publication Name / Origin	Publication date
1.	The Doctor Who Cured Me (Non-fiction story published in a book titled: <i>Dear People, With Love and Care Your Doctors</i>)	Bloomsbury Publishers/ India (Foreword by <i>The Dalai Lama</i>)	Aug-2019
2.	Scope for Horror (Horror story published in a book titled: <i>Protectors of the Veil – Presented by: The H.P. Lovecraft Lunatic Asylum</i>)	Amazon/ US	Jan-2018
3.	You Are Here In My Heart (Romance story published in a book title: <i>The thing called Crush</i>)	Raindrops publishers/ India	Jan -2017
4.	When God Made His First	Cheeky Angles –Online	July-2013

Sr.No.	Story/Article Title	Publication Name / Origin	Publication date
	Mistake	Magazine/ United Kingdom	
5.	I Killed My Family	The Hilt –Online Magazine/ Toronto (Canada)	June-2013
6.	The Undergarment Child <i>(Non-fiction story published in a book titled: Parent Teen Stories Without Judgment)</i>	Strategic Publishing House / New York (USA)	Dec- 2009

Bio

Shivendra is a Sagittarian by birth, an instrumentation and controls system engineer by profession, a Vedic astrology enthusiast and writer at heart. He is also an invited guest speaker at various technical/ non-technical forums, colleges, association and he conducts free guest lectures for any group of people interested in the topic: ‘**Creativity is the need of the hour and how to move ahead in this journey.**’ He resides and works as a Functional Safety Professional in Mumbai, India. Connect with him on: answers.and.beyond@gmail.com or 9820770269.