## Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal

#### Bharat College of Arts and Commerce, Badlapur, MMR, India

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#### The Visitor

By Shalini Samuel

Thrilled,

I watch the sea come to my domicile

She sits by my window

And calls the sky for a party

She brings the Siberian lamb

And lights up my home with stars.

As my eyes search for her love

She showers me with white foam

Myrrh and frankincense, I sense

Overwhelmed I lay between her waves

The sleep she gave was stupendous.

And suddenly, tranquil my world becomes

Everything recedes, except the wind

And the sun with its harshness

My home is again the desert of Sahara

I wish she would visit again with hope and love.

# The Shadowy Love

The ice-cream of my life, I crave to possess

The unrivaled remedy for all my agony

Much in dearth as the earths' hairline recedes

Yet my favored and optimal choice, ever.

At a crossroad, I always pick your trail

Your deficiency brings despair all over

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Priceless, you are at times scarce
You spread like fire, illuminating the dim vale.

I wish you to be there in each second of my life
You had been my best support
You are my façade, guarding me
you brighten up my face and day
Happiness, that could be your name
But you are more than a name to me
You are the one I adore and desire
And want to be with you always.

## Frozen Boundaries

Scattered maple leaves, green vine, little birds on a blue sky;
Pirouetting in air, from east to west, from north to south, they go.

Akin to a pendulum or a compass or a clock, they have anordained path Confined, yet full ofreveries, they fly- can they soaryonder this

This boundary that bounds their liberty, I wish I could break

The weaver could have been more liberal, a few more inches

Will that be enough?

No, never.

They need a boundless platform.

May the birds keep rising and the vine tiptoe eternally

And the maple leaves, may it stay afloat in the colorless air.

Would they endlessly try to venture beyond that azurefabric?

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Or do they drop their form when they step out?

Are they afraid of abductions, terrorism or assassination, just like us?

But why? Why do we have boundaries in this boundless universe I cannot walk beyond my country or fly to an exoplanet as I desire Thinking beyond normal is a taboo, etiquettes a fetter at times. I feel constricted and ensnared in a fine-looking form Just like these frozen lives on my mothers' blue sari. They adhere toa yellow nylon cord, basking in the sun Trying to enjoy the moment and not dream beyond.

We are all fenced by hedges,
Man-made sometimes, natural mostly
Gender, nationality, caste, religion, races
How long the list goes?
Let's walk beyond all these boundaries
And make a realm full of wonders and miracles.
At the least in our verses!

#### Bio

Shalini Samuel from Cape Comorin, India is a bilingual poet who is fond of nature and spirituality. She pens poems in English and Tamil. Her poems are often seen in online and print anthologies and magazines. She is the author of three poetry collections "Singing Soul" "The Painted Life" and "Drizzle". She is fond of writing, reading, cooking, and gardening. She is a lover of nature, philosophy, and spirituality.