

ETERNITY WITHIN MY REACH AND OTHER POEMS

By Anca Mihaela Bruma

ETERNITY WITHIN MY REACH...

Time is too much in my days,
millennium of mornings, aeons of evenings...
and Vedic hymns fill the spaces between You and I
with clandestine rendezvous and platonic reincarnations.

Time is too much in my days,
millennium of mornings, aeons of evenings...
sipping my re-births in apotheosis of future tenses,
alchemy of Time calibrated by the universal mind's eye.

Time is too much in my days,
millennium of mornings, aeons of evenings...
time continuum of my heart imbued by sacred sameness,
without tomorrows and separations between within and without!

Time is too much in my days,
millennium of mornings, aeons of evenings...
...I have this quench: "If Yesterday is Tomorrows' Today
then... answer this: WHAT am I when I am not Me?..."

WE ARE THE CHILDREN OF TIME

We are the Children of Time,
our dew drops mirror our World,
crossing the edges of eternal visions
as strings of inception crossing immortal times.

We move along with and through Time,
seeking the effervescence of future tenses
with stardust desires swirling in cymatic impressions
and the interludes opiating all human sensations.

We dance formlessly in holographic sceneries
with rippled reflections and silent similarities
forgetting our punctuations and connotations
only verbing the noun of our own Existence,
endlessly scrolling through the alchemic gravities
as glittering particles of an Ancient sophic apocrypha.

We paint our stories on celestial canvases
with memories of “Being” rather than on “Having”,
all of our emotions can break all the parenthesis
and build empyrean dreams and Life fantasies...

The hourglass reset its seconds for the Children of Time!

Bio

Educator, lecturer, performance poet, eclectic thinker, mentor with staunch multi-cultural mindset and entrepreneurial attitude, **Anca Mihaela Bruma** considers herself a global citizen, having lived in four continents. Her eclecticism can be seen in her intertwined studies, she pursued: a Bachelor of Arts (Romania) and a Master of Business Administration (Australia).

The author labels her own writings as being “mystically sensual”, a tool and path for women to claim their own inner feminine powers. She uses poetics as a form of literary education, self-discovery and social engagement.

EPISSTEME