

TUPAK AMARU KONDORKANKI

By Ximena Gautier Greve

Hard by heaven, the absolute mist.
Condors and parihuanas fly the escarpment,
the Vilcanota of four hundred glaciers
wherever clouds are the thoughts of mountains.
And the Ausangate whiteness, the tutelary spirit
whose eyes of turquoise lakes
are bewitched by the stone forest.
And the sun writing the passage of the seasons
over the solar clock of the Intihuatana.

Leaps the tarucas
by the black rocks like blades
That hides the cougars
Down at the terrific cliff
Covered with Ericaceous, where it runs
the god goat mighty Urubamba river.

In the higher,
surrounded by almost solid ice-fog,
the studious comentator of Garcilaso,
clandestine reader of Rousseau and Voltaire,
the lone survivor of the exterminated Solar Line
Tupak Amaru revives.

Rebellion populates the summits of November.
Only slavery and undignified work inhabited these heights.
Creole, mestizo, women, zambos, Indian men,
one body and one birth, fraternity
flavored with masonic compass and thread lead.

Uprising the eight haughty clans,
the Council of Five and the coya Micaela,
against the detestable tyranny of forced labor:
indians in the mines, blacks in chains.
Ch'anka oracle speaks in the roar
of the lowing river-sea Apurimak.
and the enslaved rise throughout the country.

But they will be put in chains again. Torture.
Tupak Amaru write messages with their blood.
He is forced to witness atrocious and beastly executions
of their members' family and followers
until the fourth generation ...
His tongue cut out, they tie him to four horses
pulling in four directions and fail to kill him.
Then, boredom,
the barbarian Spanish cuts off his head
cuts his body to pieces and sends
each piece to each Tiwantinsuyo latitude.
And to increasing the lesson,
he does the same with Tupak Amaru's wife.

On the heights of love and light,

terror be rooted in souls like a dagger
nobody is strength enough to pull it up.
People will burn the bloody remains,
ashes that eagles and hawks scattered
with your insurrection over the Times.
And you will resurrect in Uruguay, Argentina and Chile.
In Ecuador, Bolivia, Colombia and Venezuela,
You, son of the Sun, Tupak Amaru Inka,
you will set fire to American freedom.

Bio

XIMENA GAUTIER GREVE is the French-Chilean poet, Psychologist (D.E.A. & D.E.S.S. University of Paris), classical pianist (Master degree in Musicology, University of Paris). Born in 1944 in Santiago, Chile. Books of poetry :« Poemas de Ruta » poetry 1957. « Dagaug, the exaltation of a teenager », prose-poem 1962. "Duerme Pablo", poetry, 1964. Poetry recitals in Santiago, Buenos Aires and Mendoza. 1965, 66. Folk Art fairs in front of the cutwaters of Mapocho River, at Forestal Park Santiago with M. Rojas, Pablo Neruda, Nicanor Parra, and many other Chilean writers and poets.1969, 70. Many Awards Poetry. First Art Award obtained in the University Art Festival. Persecuted by the dictatorship of Pinochet (Chile 1973) went into exile in France. Published "Requiem for Chile" 1976, pamphlet confidential under the Dictatorship. "Writ of habeas corpus in favour of Chilean Indians native" bilingual Spanish-French, Edited by LaPalabra Mexico, 2004. French poets Anthologies 2008 to 2013, and others of American poets anthologies. Actually World Poets member. Vice President of the World Union of Writers for culture, ecology and peace, 2015 (UMECEP). Published in several anthologies in Argentina, Peru, Madrid and Chile. Poetry First Award "Juno" at the 22th World Congress of Poets, 2011, Greece. Publishes "The massacre of the Estadio Chile or the murder of Victor Jara", poetry, Santiago 2013-14. Santiago Book Fair 2013. Published her articles in various network newspapers : Slices of Reality, of Buenos Aires; Fortin Mapocho in

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Santiago; Kaos en la Red, Correos de Venezuela, etc. where they are disseminated by other media to popularize their speeches.

EPISSTEME