

THE POISONED WATER

By Ximena Gautier Greve

Cancerous, asthmatics
with their sad lips
have forgotten the water world.

It wants run
but it remains captive
in the toilet water.

I do not want
to be misinterpreted
but life does not circulate
in strangled places.
Neither poetry

We are the forgotten of planet
browse the cosmos is probably unwise

Nevertheless
they are left few places
for thrones of love and life

These defeated streets
families wiped out
hungry unemployed
dying children ...

THE EXCRUCIATION OF MARTA UGARTE ROMAN

Once upon a time the dawn of a schoolmarm

Once upon a communist girl

between its needles and scissors,

its dolls and drawings.

She taught how to design clothes,

but because of freedom and honor,

she struggled against the tyranny

and joined resistance.

Then, an elderly woman gave shelter home

in the working class district of Catamarca.

Once upon a time there was a little woman

that accepted an enormous commitment.

August 9, 1976 she was kidnapped

when returning home.

They saw her in a car,

blindfolded, tightly gripped

by two hitmen of dictatorship.

Courts rejected the habeas corpus writ
presented by her sisters...

Who answers? — Nobody.

¿Arrested? — Never.

Neither its whereabouts are known

nor her abduction recognized.

The military Junta is faultless.

Marta has disappeared.

Nevertheless, the ocean who has no words
but only the indigo of its generous waves,
threw on sand a foam corpse.

Near Los Molles village, at Ballena beach,
a wandering fisherman finds
mortal remains marked by awful wounds.
Marta Ugarte, lifeless on the dark sand.
gutted the round belly
and hips by a military hook-dagger.
Tortured corpse, badly damaged.
The round breasts of nacreous skin
burnt by large cigar marks.

Both arms tied with wires to neck,
one of them broken, and broken
all the vertebrae of the spine.
Your body is witness of the Fallen,
thrown from helicopters into the Pacific Ocean .
Beyond death, still persists her battle,
present for ever, you, eternal comrade.

Bio

French-Chilean poet. Psychologist (D.E.A. & D.E.S.S. University of Paris), classical pianist (Master degree in Musicology, University of Paris). Born in 1944 in Santiago, Chile. She writes her first poems at seven years of age. Books of poetry :« Poemas de Ruta » poetry 1957. « Dagaug, the exaltation of a teenager », prose-poem 1962. "Duerme Pablo", poetry, 1964. Poetry recitals in Santiago, Buenos Aires and Mendoza. 1965, 66. Folk Art fairs in front of the cutwaters of Mapocho River, at Forestal Park Santiago with M. Rojas, Pablo Neruda, Nicanor

Parra, and many other Chilean writers and poets. 1969, 70. Many Awards Poetry. First Art Award obtained in the University Art Festival. Persecuted by the dictatorship of Pinochet (Chile 1973) went into exile in France. Published "Requiem for Chile" 1976, pamphlet confidential under the Dictatorship. "Writ of habeas corpus in favour of Chilean Indians native" bilingual Spanish-French, Edited by LaPalabra Mexico, 2004. French poets Anthologies 2008 to 2013, and others of American poets anthologies. Actually World Poets member. Vice President of the World Union of Writers for culture, ecology and peace, 2015 (UMECEP). Published in several anthologies in Argentina, Peru, Madrid and Chile. Poetry First Award "Juno" at the 22th World Congress of Poets, 2011, Greece. Publishes "The massacre of the Estadio Chile or the murder of Victor Jara", poetry, Santiago 2013-14. Santiago Book Fair 2013. Publishes "The Nerudicide: The Tragic Death of Pablo Neruda" Bilingual edition Spanish- English, poetry, Santiago, 2016. Published her articles in various network newspapers : Slices of Reality, of Buenos Aires; Fortin Mapocho in Santiago; Correos de Venezuela, etc. where they are disseminated by other media to popularize their speeches.