Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal Bharat College of Commerce, Badlapur, MMR, India

Volume 5, Issue 4 March 2017

Beauty is truth's smile when she beholds her own face in a perfect mirror.

Beauty is in the ideal of perfect harmony
which is in the universal being;
truth the perfect comprehension of the universal mind.

----Rabindranath Tagore

Tagore expresses beauty as reality seen with the eyes of love which makes everything look beautiful.

We, at Episteme, are trying to make it look more beautiful in the eyes of reader by compiling different writing styles into an e-zine. The e-zine has evolved and comes feature-rich and poetry-heavy in each of its quarterly issues.

Equal emphasis is placed on other aspects of knowledge production.

Research, interviews, book reviews. We tend to be interdisciplinary in our approach in each issue and love arts for their special dimensions --- uplifting beauty and its creation by some of the most gifted and happening artists.

Again here is a great spread of 16 articles, 16 poems, short fictions, interviews and many more from 10 nations. The photo feature shows the sacred church, Basilica Do Bom Jesus Basilica of Bom Jesus) of Goa. It is the example of Portuguese structure, containing the mortal remains of St. Francisco Xavier, who is also known as "Apostle of the Indies" and "Apostle of the Japan".

The spotlight is on the work of Santosh Alex, a research scholar and a trilingual poet widely published translator and a poetry curator.

Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal Bharat College of Commerce, Badlapur, MMR, India

Volume 5, Issue 4 March 2017

It gives me immense pleasure to congratulate *Mark Cornell*, on launch of his book "*A Journey to Glory & other stories*" *published by* Ginninderra Press in Australia. It is collection of his 30 short stories some of which had been featured in our Journal as well.

We are grateful to all our contributors, peer review team, editorial team, management and patron for their continuous support and guidance. This also gives me opportunity to invite your contributions for the next issue.

Happy Reading

Ms. Neetu Kapoor