

***THE FIGURATIVE TECHNIQUES IN T.S. ELIOT'S 'THE WASTE LAND'***

**By Mr. M.D. Chavan**

**Abstract**

The figurative aspects are used by the T.S. Eliot in *The Waste Land*. It seeks theme of birth. It has five parts. It is not only related to the poem but also other forms of literature. The most of the playwrights have been used the different techniques which are providing fluency to the audience as well as the entertainment. Probably, poem is being considered as most important form of the literature. Poem also not much contribute to the literature but little contribution to the entire literature. It is the method of using the vivid skills in the poetry and other dramatic works. It is not only found in the theatrical work but also in the Marathi poems, Hindi Poems and English Poems. It is the new trends to use the authentic strategy in the poems. In English poems, there are immortal periods; the moderns are appreciating the figure of speech and some techniques of the languages. It is an essential for making the publicity of that poem, which has been composed by the T.S. Eliot. The every society got the poet and poetesses for the developing the innovative skills from the reading because in our country, there is unthinkable reader class has been made so, it is the necessary to make the sources for these readers, there is also one class reader has made for them , we have to think and some of the benefits would be given by these class reader. Every poem concludes the figure of speech, it is a called as figurative language and its skill of the using the unbelievable things. At the same time poem is considered as the source of the knowledge and as well as origin of the emotions. These emotions are stored in the mind of the poets. It is an indirect communication between poet and the readers. On the other hand, the archaic words, it gives the evident of the past of the any particular period which has already passed. It is the prosody of the language. It is also called as decorative language but is plays important role in composing poems in different area. It makes the combination of the emotions and thoughts on any things, which is being interpreted by the poet in his own language.

**Key words:** figurative, fluency, decorative, prosody.

### **Introduction**

It is the protraction of the human emotions with some different invisible things. The poem is the source of the expressing the emotions and feelings with the help of the writing. The poets are creating their own imaginative world. Probably, poem is being progressed the criticism of the life, it has been criticized the life of the human beings. It is the master plan of the entire life of the human beings. It is the impossible to evaluate the whole life without the thoughts and imagination. It tries to growth the imagination power of the reader as well as the poets. We are trying to focusing the every phase of the poem. Poem is the medium of the expression of the emotions. It has been a crossing the limitation about the emotions. Everyone has the feelings but some of the people never give the plat form to their emotions. The emotions come from the heart of the people. On the other hand, some poets give the preference to the metaphysical aspects of the poem but other give current themes to their poems. The minor figurative aspects are discussed by the modern poets in their poems. Poem has become the imminent part of the poet because poem dealt with supreme joy. It is the emotional tracery of the poets. It is being connected with the heart of the readers. Figures include the speech and literary devices and nourishing these techniques by the various poets. It is the way of the presentation throughout the writing; it might be include mixture of two or three literary devices or techniques, which are very useful for making the transparency in writing and interpretation of the poem. It is the need in today's world to use the different techniques in day today communication also.

### **Review of Literature**

Literature is the part of the Indian society because literature is nothing but reflection of the different issues from the society. It is the centre of the society. This process will not complete without the study of the any society. It is the impossible to think literature without society. When we go further and ask some question to himself or herself , certainly answer will be get that is society means literature. It is the trends to follow the different rules about the study of the literature. Literature is the writing which has covered by the society. It consists of tradition, religions, generation gaps, restrictions from the society, currents issues, burdens; it brings

complicated subjects for solving the questions answers. It is the depiction of the rules and regulation of a particular society. Literature has made from the society. Someone has trying to write her or his thoughts, having the share the ideas, feelings with the help of the writings. Somebody feels that we are the part of the society, all the people know the meaning of the society. Most of the poets , they thinks beyond the society and gives authentic frame work in the hand of the readers. We know that is the transformation of the information, having the ways of the expressions of the feelings.

### **Significance of the figurative techniques in the poems**

There is much significance for the figurative language and skills in poems. It gives new direction to the poems for the understanding of the readers. The poem provides the pleasure but pleasure also includes the figures. Poems are becoming important due to the use of the literary techniques. It has the valuable element like thoughts of the poetess and poets. The language has created by the poets for the influence of the literary devices. Every poem has one important aspect that is figure of speech or figurative language. It is the determination of the poets and poets because they have daring about their writings. Actually, it is the economy of the words, really there are limitations for using the words in literary frame work. Having the different words and their meaning, literary work became the very famous. It got the publicity in all periods. The techniques are become useful for the literary work. today, we see that in drama , in any play dramatics are being to be found in the plays. If today's is identified as modern technology because it is the impact of the migration of the people one country to another, one region to another, they bring new techniques in their day to day communication. It is also part of the communication. We can say that language without thought is dumb like that poem without figurative techniques and figurative language is dumb. It is the base of any poem or form of the literature. The most of the reader tries to study of the figures of speech from the poem. It has become the pert of the study in today's world.

**The figurative Techniques in *The Waste Land***

*The Waste Land* is a very important literary work of T.S. Eliot. It consists of modern aspects of English literature. The poem is divided into five parts. He feels that the figurative technique shows the hidden meaning which is hidden by the literary techniques. This poem is about the life and birth, actually the title of the poem itself suggests that nobody is there, living things are not available there, that's why he has dared to select the title of the poem. Hidden meanings are collected together by using the various techniques. Eliot wants to speak more throughout the writings but he did not know the capability of the readers. How shall we take the meaning of his poem. He knows that poem is the criticism of life, having two sides of the same coin, he tries to think positively and negatively with the help of the poems. Poem is the tool which can change the attitude of the readers only by the tremendous joy. His every poem and dramatic work have a skill of using the various literary language.

Bring the sailor home from the sea

The typist home at tea-time (T.W.L: 18)

The above two lines of the same stanza of *The Waste Land* by T.S. Eliot. The first line of the stanza brings the connotative meaning at the same time the reader becomes confused about these two lines. How do they take the meaning of the home which is in the sea, someone would like to take meaning like the word for word, that is the techniques which are being followed by Eliot in his all types of literary work. Probably, every line of the poem gives more meanings, the meaning is already hidden up by the literary language. The readers try to show the hidden meaning from the line. The poem is being analyzed by Eliot with the help of the figurative techniques. It is the skill of the applying of these techniques which are very important for his literary work. Above two lines same home two persons are living, typist and sailor, the home is the same but having hidden meaning for both persons and their living place. The person who lives in the sea, he has made for himself this house in the sea and the typist who makes his home for himself on the earth.

The road winding above among the mountains

Which are mountains of rock without water ( T.W.L: 18)

The figurative language and literary devices are bind together by rules of the poems. It consists of the various figure of speech like, simile, metaphor, metonymy, alliteration, pun etc. it is being tested the cognation of the poets and poetess. The readers can be evaluated the skills of the poem. There are some techniques regarding to the using of the images in the poems. At the same time , being portrait the different types of the images. The poet can concentrate on the methods of the using of the colorful images, which are colored by the mind of the poet and poetess. Probably, Eliot gives the contrastive meaning to his work or some stanzas. Minor issues are brought by T.S.Eliot with the figurative techniques. It is the applicable to every literary work and it is provisional meaning for the readers. There is no value for the human life, death is permanent, and nobody escape from the death. The poems also bring the currents images of the world. There is the mountain but the racks have no water. These are the hungry rocks, he feels that everywhere is water how it is possible to make the water and drinks water to the rocks.

Jerusalem Athens Alexandria

Vienna London Unreal. (T.W.L: 19)

Probably, the poem also brings historical references throughout literary devices, above two lines are focusing on the historical places like Athens, which shows the ancient places, in those days these places were considered as authentic for the history. The various names of the persons are also brought together for making the influence in the allusion system from the poem. It provides the equal value for the poetic work. Which work is being devalued, it is not devaluation of the literary work because we are avoiding the opportunity due the comprehension and self evaluation.

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