THE CREAKING DOOR AND OTHER POEMS

By Frank Joussen

My love for you is
an old creaking door.
Sometimes it’s a blow in the face
- unexpected, vigorous -
to open up my eyes again.
Sometimes it’s an open invitation
to a surreal world
of rotten dreams
and mildewed speculations.
Sometimes, yes, sometimes
it’s a breeze
- once fresh, always gentle -
on the face,
and in the marrow
of my soul.

SHIPS AND TRAINS AND THOUGHTS

Everything looks so deserted
in that big bathroom we’ve got;
guess you took a shower there this morning
but I decide I’d rather not.

I’m too tired from the journey
though a girl sent me a song;
did you enjoy the company of strangers
or am I, as you say, as usually wrong.

Do we always miss each other
like two trains just rushing by,
two ships seen from a far distance
where the water meets the sky.

Letters and bills upon our table
which you´ve piled up there for me;
I add books to them I´ve brought you
but I forgot the perfume while at sea.

You´ve left for readings on Australia
which equals happiness for you,
said we made up for good over there –
how I wish that it were true.
Will we always miss each other
like two trains just rushing by,
two ships seen from a far distance
where the water meets the sky.

**STUCK IN THE MIDDLE**

stuck in the middle?
middle-aged, middle class
still committed to making
the world a better place somehow
but mostly steering for
the middle ground

middle-aged, middle-class
reading middlebrow books,
staring bleary-eyed,
no longer big eyed
into the middle distance
but I’m not
stuck in the middle with you
everywhere, every day
our love still
Bio


His first collection, “Building Bridges”, was published by I.D.E.A.S. in Andhra Pradesh in 2008. He also edited a short anthology containing the poetry of three Indian authors plus his own work, again in India, in 2011, and co-edited an international anthology “Family Matters” with Canadian writer Christina Cowling and Indian publisher Nivedita in 2014. He is currently translating and editing an international family anthology in German with contributions of authors from twenty different cultures.

A number of his poems have been translated into German, Hindu, Chinese and Romanian, partly included in the twin selection “The Faces of Love” by Ana Cicio and “Shades of Love” by Frank Joussen, edited by Dr. Olimpia Iacob (Romania).