

EDITORIAL

*The graceful bamboos
Awash in the golden hue,
On this bright morning,
Swaying like amazons,
Along the serpentine
Country lane;*

Green,

Yellow,

White,

Orange,

All mixed deftly by an invisible hand

And creating, in an instant,

A pulsating, animated canvas!

---By Sunil Sharma

This issue of Episteme is dedicated to Dr. Sunil Sharma, our Patron, and the creator of this beautiful piece of art. It gives me an immense pleasure and sense of satisfaction in presenting 19th issue before all of you with contributions from 15 countries.

The e-zine has evolved and comes feature-rich and poetry-heavy in each of its quarterly issues. Equal emphasis is placed on other aspects of knowledge production. We tend to be interdisciplinary in our approach in each issue and love arts for their special dimension--- uplifting beauty and its creation by some of the most gifted and happening artists. Again, here is a great spread of 10 articles, 20 poems, flash fiction, short fictions, India-in-translation and many more.

Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal

Bharat College of Arts and Commerce, Badlapur, MMR, India

Volume 5, Issue 2

September 2016

The spot light is given on the work of **Bhikshuni Weisbrot**, President of the United Nations SRC Society of Writers, a UN based organization of writers, poets, journalists, diplomats and supporter of the written arts.

We are grateful to all our contributors, management and special thanks to Dr. Sunil Sharma, patron for his continuous support and guidance. This also gives me opportunity to invite your contributions for the next issue.

Happy reading!

Neetu Kapoor