

EUPHORIA

By K Pankajam

Away from the coveted captivity of words
away from the pampering pull of the internet
I wish to take a jaunt tonight, a solitary date
with no ban, none to warn, an exclusive fête
where me and my thoughts are entirely mine
to be myself to reinvent the lost child in me.

Like the waves I want to dance in the moonlight
feet off the ground as they jump in delight
their ecstasy affects me blissfully.
The wet sand that bears the brunt of my body
sensitizes me at some point of time; I muse
earth-like patience is really evocative.

My excitement just can't find expression
as I converse with the waves, like wind with the earth
dissolve in the swinging gait of their fleets
adorning the wraps of my womanly shyness,
count of time lost as my pep-up refuses to get sated
till the last speck spills out from my bubbly nerves.

Slowly the ambiance spreads a gloomy blanket
disabling me to see anything beyond my nose
and the moonless sky vaguely sensing my rage

ciphers the salty wind to hum a lilt near my ears
upon which my euphoria uncurls and sways
as a captive snake at its charmers pipe.

MOTHS

As the first rain falls
on the parched surface of earth
ants with translucent wings
sprout from nowhere
swelling with pride,
wear their soul on the wings
forget the reality that once was,
to celebrate a single night's glory
dancing around licking flames
and the next morning
their lucid wings lay
spread on my window sills.
The glass windowpanes
seen frozen with repentance.

ADAPTING

Dispute erupts between two
as one speaks in a dead language,
the other dreams in morrow's tongue.
Trapped in the cages of time

cynicism smearing in rocky depths
and fervour scaling at dizzy zeniths
refuse to meet face to face,
mend their ways or patch up.

Tongues sin, hearts burn, gaps widen.
Return to the buried past hard
Hop into the blurred future tricky
Adapt to the present always handy.

Bio

Pankajam is a bilingual writer, poet and novelist. She retired from BHEL as Dy Manager/Finance. She has to her credit thirteen published works including seven books of poems. She has been featured along with other poets in the book of essays 'Femininity-Poetic Endeavours' by Dr. VV B Rama Rao. A scholarly article on her poems has also been published in the '*Journal of English Language and Literature (JOELL) August 2015*'. Her poems have been published in various journals and included in many anthologies. Her other interests are music and nature.