

***NOW I LOVE MY MIRROR AND OTHER POEMS***

**By Pijush Kanti Deb**

Once I had a great abhorrence  
of my mirror-  
standing in my dark room,  
knowing only to reflect  
my bowing lonesome image  
down to a gloomy star  
oiling it to smile at me and my days to come  
but now  
I love my mirror  
which walks along with me  
reflecting my disintegrated images  
of me, my beloved wife and my affectionate children  
standing on a mutual love for one another  
enjoying the oiling of that dogmatic star  
to give us a lift  
riding on it  
up to our chosen destination of a dreamland.

***THE STRUGGLE FOR EXISTENCE***

The tree is too generous  
to hide its helplessness  
and the golden creeper is opportunist  
to accomplish its earthly compulsion-  
‘The struggle for existence’.  
Here,  
as the difference is significant  
and debatable too  
so accountable is their pains and gains  
obtained  
in the process of their mutual transaction  
where,  
the tree gets a beautiful golden crown  
from the golden creeper  
in exchange for a free shelter to it  
and the watchful world-  
the best judge-  
the bewitched evaluator,  
proclaims its partial verdict soon  
giving the golden creeper  
a universal recognition as a struggler  
while  
the passive tree gets a slow suffocating death penalty.

***THE GLAMOROUS EYES***

A single glance of the glamorous eyes  
reaps thousands of magical hands  
on my barren land  
and as it is expected  
the seven wonders get tarnished  
as quick as they can  
with the furnish of the next wonderful one,  
all the old epics are forgotten  
as the new one covers all the lips and hearts up  
leaving no room for the monotonous  
and all the heroes are turned into statues  
as a new hero is born in me  
to be praised and trusted heart and soul  
and above in the sky  
the God is also good and careful  
to compose my days and nights to come.

**Bio**

**Pijush Kanti Deb** is a new Indian poet with around 300 published or accepted poems and haiku in around 100 nos of national and international magazines and journals [print and online] like Down in the dirt, Tajmahal Review, Pennine Ink, Hollow Publishing, Creativica Magazine, Muse India, Teeth Dream Magazine, Hermes Poetry Journal, Grey Borders, Dagda Publishing, Blognostic Black Mirror Magazine, Dissident Voice Journal, Indiana Voice Journal Aji Magazine Calliope Magazine, Leaves of Ink Magazine and many more. His best achievement so

far is the publication of his first poetry collection, "Beneath The Shadow Of A White Pigeon" published by Hollow Publishing is available on AMAZON. Recently he has his own poetry site [poebitapoetrymagazine.wordpress.com](http://poebitapoetrymagazine.wordpress.com).

EPISTEME