

***WHY DO I WRITE?***

**By Ms. Reena Prasad**

I write because it is sheer magic. It is as someone said, bullying of a kind that only extreme introverts know, muscling in and leaving a mark upon a reader and thus essentially giving in to the oldest urge of all, to ensure continuity, to survive. This seems aggressive but it is also a peace keeping tactic, making peace with things that happened to me or others at some point of time which cannot be changed. That is where writing scores over life; it can be edited( It must be), revised, reformed, literally shredded apart and a new world built all over again.

It is a way of unraveling things my psyche knows nothing about, or even if i do, I can't see them clear enough or with the degree of perfection I want to. Writing helps me renovate that world all over again or to construct a new one, to learn from it. It is for preservation of certain things that pull me in, dazzle me, make me choke, perhaps perfectly ordinary things which would find no takers except that they get their hooks into me and I lug them around till I find the appropriate niche to let them glide in. It is a letting go of baggage, making space by bringing about a closure so that I can move on. It is also putting a distance between emotions and hurt sometimes, the cure for all the aches of the mind, a drug, a pick-me-up, a sedative.

Writing poetry is extremely exciting and seductive and gives me a high. It is risky too for in a poem there are no conventions or boundaries, no safety nets, nothing here is ordinary. By writing one, I lay the self open to ridicule, mockery, indifference and hatred because poems appear to appeal to the basic instincts or passions rather than to reason.

For me, it is the spirit of adventure and a continuous effort never to let beauty go uncelebrated however indifferent life may seem to be. It is how I love my world.

**Bio**

Reena Prasad is a poet from India, currently living in Sharjah (United Arab Emirates). Her poems have been published in several anthologies and journals e.g. TheCopperfield Review,

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