

**SOUND AND FURY**

**By Rob Harle**

Squaring the measure of silence,  
silence prevails,  
creating quantum computers in our own image  
we fail to fathom the master's mutated words.  
We strut and fret our hour upon the stage  
And then are heard no more,  
our desires are a tale told by an idiot,  
full of sound and fury,  
Signifying nothing.  
The sound and fury is reaching its pinnacle,  
the summit of desire is in view.  
Reprogram your desire DNA with solitonic futures,  
holographic computers networked to the Galactic Centre,  
transmute endogenous laser radiation  
using social-media interfaces  
brand names of domination,  
brand names of damnation,  
the summit of desire is in view.  
Our rose coloured denial-spectacles are turning blue,  
the blurred myopic shades fading,  
the paradox of stupidity and brilliance peaking,  
reaching its crowning.  
The Titanic is sinking again,  
stressfully unconcerned - we order a new iphone,  
stressfully in denial - we eat mangoes in July,  
stressfully unaware - we breed like Drosophila.  
The obtuse granularity of our denial

is overshadowed by our desire for desire,  
the dark black-hole of our bio-quantum computer  
is a mysterious worm-hole for neuroscientists  
which reveals emptiness.  
Squaring the measure of emptiness  
emptiness prevails,  
Squaring the sound of blackness  
blackness prevails,  
and so it will when we crash into the summit.

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**SUPERGLOSS**

contemplate it!  
the comprehensive catalogue  
signifying anything opposed to reality  
a glossy brochure really  
speaking beyond the sharp image  
voices in three colours,  
the myths of a young generation grow  
syntactically sharp  
only to be replaced in the next second  
by more -- Buy More,  
set in place powerfully,  
by symbols of minds  
corrupt, political, SuperGloss  
flip it over  
register image  
flip it over  
enterprise capitalism breeds

freelance hedonists,  
creates individuals by design  
renewed with each flip over.  
SuperGloss heads are sharp  
SuperGloss solipsism is sharp  
Seigel and Shuster's Superman was soft,  
glossy SuperGloss hero  
corporate logo <S> of imperialism  
Nietzsche's Übermensch  
super sharp, super real Superman  
an anti-democratic anarchist  
an anti-Christ with attitude  
far too sharp for Imperialism's <S>  
the middle classes' <S> wimp  
soft, seductive, sleazy  
too scared to slash his shadow  
too stupid to wear his underpants  
under,  
under his slippery tights.

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### **FALSE NARRATIVES**

Running the road towards deep midnight  
speeding, grinding down  
society's mind insidiously programmed  
consumes seductively false narratives;  
the new way of the pure Cyborg  
(a contradiction)  
transhuman, posthuman becoming.  
A human to be rejoined with, The Other

(plastic, metal, silicone).  
The mythology of the brain-horizon  
crashes yet survives,  
crashes and survives again,  
and powers-down unified systems.  
A sleeping binary matrix calculates  
seven main points of original sin,  
within a human existence  
by the same self  
explained by moral judgements  
drawn from a false God  
bruised-blue false narratives,  
[DECEIVE AGAIN!]  
Tortured minds calculate,  
ways, means, possibilities, mathematically  
to, [DELETE] our bodies.  
The reality, insidious attachments  
of the new social control,  
the brain-horizon within society  
looms menacingly,  
mirage like,  
and just as deadly.  
That which she brings with the body  
humming, clunking, never urinating,  
a reinterpreted sense  
to fully migrate,  
[DARE, YOU?]  
Who represent the dissenters,  
the mutes within the dominant order?  
one created from the great false text  
(absurd discourse),

science at the debate of the interpreters  
insists, forcefully  
evolution was - the time of the body;  
no more.

**Bio:**

Rob Harle is a writer, artist and academic reviewer.

Writing work includes poetry, short fiction stories, academic essays and reviews of scholarly books, journals and papers. His work is published in journals, anthologies, online reviews, books and he has two volumes of his own poetry published – *Scratches & Deeper Wounds* (1996) and *Mechanisms of Desire* (2012). Recent poetry has been published in: *Rupkatha Journal* (Kolkata); *Nimbin Good Times* (Nimbin); *Beyond The Rainbow* (Nimbin); *Poetic Connections Anthology* (2013); *Indo-Australian Anthology of Contemporary Poetry* (2013); *Rhyme With Reason Anthology* (2013); and *Asian Signature* (2013).

His art practice involves digital-computer art both for the web and print. His giclée images have been exhibited widely. He is especially interested in promoting the inclusion of visual art in academic, scientific and literary journals.

Formal studies include Comparative Religion, Philosophy, Literature and Psychotherapy - his thesis concerned Freud's notion of the subconscious and its relationship with Surrealist poetry.

Rob's main concern has been to explore and document the radical changes technology is bringing about. He coined the term *technoMetamorphosis* to describe this. This past concern is now moving towards helping to restore our abandoned metaphysical and spiritual modes of being through literature especially poetry.

He is currently a member of:

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