

Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal

Bharat College of Commerce, Badlapur, MMR, India

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CAGED BARD

--Jaydeep Sarangi

(for Manoranjan Byapari, a dalit writer who writes in Bangla)

You may dismiss all I record here

Stop! Please don't ignore them as *junk*...

*Here it goes....*Hope you hear me....

You will hear me one day, sure!

You can never hide your face, Priyotosh.

We'll get you in streets and lanes

Of this incredible city of joy.

Long struggles

Demystified Byapari of false tags

of the caste-ridden society

beauty in the working class,

cooperation among the have-nots,

humanism among rebels,

simplicity among outcastes.

Byapari drinks them all.....

He salvages various concepts

from the hasty derogatory labels of the privileged,

and makes the understanding concepts

more complete and realistic.

We remain

as hands folded in inaction;

prisoners outside jail.

Lectures move electorate in a civil society

Justice cries in a caged cell.

Byapari writes a new history

As Shankha Ghosh recommends

His books for Bengalis,

Only Hope against Hope;

Artists are legislators of the world!

Let there be enough crackers to celebrate

it further

under an alien sky.

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There is hardly anything ‘complete in completeness’.

(Shankha Ghosh is a leading Bengali Indian poet and critic. He released Byapari’s book, “Amanushik” and spoke for Manoranjan Byapari on the 27th August,2013 in an evening gathering in Kolkata)

Bio:

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