Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal

Bharat College of Arts and Commerce, Badlapur, MMR, India

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IN MY DREAM... (A DREAM WITHIN A DREAM)

By Anca Mihaela Bruma

In my dream

I reinvent myself within your mind to change the rhyme of our hearts with no stories from forbidden times...

In my dream

Your Name is prescribed differently within this bending staged Reality, with new intervals and beginning without ends...

In my dream

verses are submerged in talismanic memories, my fingers skate over your face in poetic curves defined by white spaces and silenced tear drops...

In my dream

I craft future tenses in red sung symphonies...

my poetry flows through your iris, labeled as Destiny!

A Life overture of multiple psalms and whispered blisses!

In my dream

I recite your thoughts like a requiem of me not being just a quotation of your own biography, a story mirrored by sentences and lost reveries.

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In my dream

I have no nights to steal, but just assumed absences, with forgotten Scriptures read by an unknown hand, and silences between us are renamed piece by piece.

In my dream, our Love is placed no more in parenthesis... we martyr ourselves in each other's kisses.

I will be here.... as I was... in the future!

MY TRANSCRIPT

My Life was crafted by the same mystic edict!...

Unbearable lightness and shadows of awe made me an addict...

Burning the letters of My Name, it was the divine verdict,...

So, lucid volts of eccentricity could not contradict!...

Lost in dissociation, I needed My Life to decrypt,
Writing a blue pamphlet, it sounded like a prescript,

I resurfaced my apocrypha as the only way to exit...

And another lifetime was added for me to rescript!...

My smile was measured against the sunrise like a transcript

And silence fell in raindrops, smelling like an eucalypt,

Chanting in the shades of a star, it felt like a delict,

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A transparent sense of worth made me feel equipped!

Mature circumstances demanded to write my manuscript,

Practicing arpeggios, it was my only way how to depict,

With white spaces and forgotten dreams, it was my script...

Your Name sounded like My Name!... That is my Postscript!

NO MORE

No more
hidden notes behind your skin...

No more
gestures to dilute the predicate...

No more
symmetrical variations of a scarlet soul...

No more
crescendos of good byes...

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persona changing within free lines...

No more

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No more

spectrum of self proclaiming...

No more

sporadic sensations and aphorisms...

No more

inked lyrics on my dreams...

No more

your shadow within my shadow...

No more

history engraved as a noun!... (Anca Mihaela - 16th April 2014)

Bio:

Educator, lecturer, performance poet, eclectic thinker, mentor with staunch multi-cultural mindset and entrepreneurial attitude, Anca Mihaela Bruma considers herself a global citizen, having lived in four continents. Her eclecticism can be seen in her intertwined studies, she pursued: a Bachelor of Arts (Romania) and a Master of Business Administration (Australia).

The author labels her own writings as being "mystically sensual", a tool and path for women to claim their own inner feminine powers. She uses poetics as a form of literary education, self-discovery and social engagement.