

**Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal**

**Bharat College of Arts and Commerce, Badlapur, MMR, India**

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***IMPLACABLE***

**By Marcella Leff**

I am married but alone,  
Keeping a happy façade,  
Wearing a mask of my own.  
No working divining rod  
To play the marriage game.

Your venom laced words hurt,  
Hurled in the deep of night  
Snaked under my skirt,  
Wrapped around my legs tight.  
You gave me no warning.

I fell and was lost.  
Like Hansel and Gretel,  
Deep in the forest they crossed.  
Bread crumbs nor Hansel's pebbles  
Did not lead the way home.

It's as if you left me there.  
Shutting me out,  
Only silence in the still air,  
Sprinkled on the mushroom sprouts  
Wafted through the forest blooms.

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But that silence is safe,  
Protecting me in a high wall,  
From your angry slings that chafes  
So that I can feel no more.  
But my pillows are stained.

I have been capsized  
By my own bitter tears,  
Drowning in my demise,  
As I stand in vain here  
Being a strong self-assured woman.

### ***KARMA***

Fate is an uncanny and eerie thing.  
All life's lessons learned we now bring.  
Our life was formed,  
Even long ago before we were born.

That's how it is with fate.  
Its karma prorates,  
Balancing out what's owed  
And showing some things we must let go.

No matter what we do,  
Karma tracks me and you.

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Karma and fate are intertwined,  
Not easy to untangle and unwind.

I always believed in karma,  
Despite all its drama.  
And that we do come back one day  
With all our prior deeds to repay.

It also works for the here and now  
Where you unconsciously disallow  
For what goes around, comes around.  
Karma will track you down.

With bad things we've done  
You will pay one by one.  
There's no malice at all.  
Karma will even the score.

When you do good,  
It is always understood  
Karma will be kind to you.  
We must be mindful of what we do.

***ENTR'ACTE***

Every person is a two act play

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With music in their veins.  
Every person carries their own beat,  
Heart prints that are replayed,  
A flow that grows and wanes.

When I am close to someone,  
I hear their music play.  
Sometimes their music clicks with mine;  
Sometimes it is overdone,  
Making me run away.

Sometimes their music disturbs me,  
Deceptive with their rising crescendo.  
Like being in an empty room,  
With heightened noise making me flee.  
I only hear my own voice grow.

But an empty room also calms me,  
Like hearing a soothing adagio,  
Hearing the music without words.  
And that allows me to be free,  
In such a graceful slow tempo.

In my mind I flow,  
Gracefully immersed in soft tones.  
Like dancing with my love,  
Entering a magical plateau.  
So real even when I'm alone.

I can hear my own beat,  
Listening to the sound of my soul  
And the rhythm of my heart.  
Acknowledging my own receipt,  
Nodding from head to toe.

Being with him is like an interlude,  
The intermezzo of my two act play,  
Hearing divine hymns from an angelic choir,  
Giving me everything good,  
Never leading me astray.

He is like an empty room  
Allowing me to hear my own lullaby,  
For his own music soothes.  
He composes my heart strings in tune,  
Making my heart prints multiply.

**Bio-**

Marcella Leff had been writing since ten years old having found a love of literature in schools. However, she is a late arrival in the professional realm having focused her energies on family and career. Both of these areas have grown and now she has more time to devote to her writing. She is known in the local poetry venues in the USA and is currently working on her poetry book with her fiancé who will illustrate it. She writes all types of subjects but her favorites are romance and human emotions.