

***WHERE IS THEN HAPPINESS?***

**By Ximena Gautier Greve**

So where will I find happiness?  
Behind which of all those signs and digits,  
among airports and musics  
in what winged or humid serpent  
lives the hope,  
the ending,  
at last ... ?

In the vastness of the summits,  
smiling animals and shrunken magical children  
lay in archaic wombs of earthen pots.  
They suck the souls of totems  
from the flabby teats of the emptiness...

Then I shook the long curls of stars  
entangled in vocables always sad  
of losses without number or epoch  
indians besieged, American existence  
burdened with debts : vines and bamboos  
screaming are cling to the thought dark blood,  
veins of plains where the drums beat,  
and voices arise in the cavity of the eternal speech

Let us dance loved one, beloved  
the mosses hide secrets rains  
coming down in black clouds  
over the white croup of the moon.

The long trunk of the oak awakens  
in green roots, full of heaven.

Loved one, beloved, let us dance until dawn,  
from the source to the sunk artesian well  
where stellar organs of the rocks gird  
the golden being of cataracts.

Where will they be those blue and pink mountains?  
Where will be the copihue native flower's dream?  
Where the happiness that was once?

***XVII. TAIN MAPU. (57) (Claim twelfth). Trad M Rosa-***

Hail of the Southern Cone  
waters of the wind, sea and Cordillera  
always green generation  
rebec of deep song in the strum strings,  
repeated abuses.



Let us make a strong braid  
with the streams of rivers  
before they disappear into the sea.

May the thin streams can struggle in the waterfall,

so they may breed fish and small birds,  
and loudly cheeping the blackbirds  
so the new world sings ballads with them.

May the eaglets can fly high  
and the puma sharpen their red claws  
may awaken in the jungle the wild roses  
reviving the deers of large antlers,  
and whip the south wind relentlessly  
over valleys and cities, raising the force  
of the almost forgotten aged tides,  
at the mouth of some sad beaches  
over the wings which open at the nests  
in the seeds of the tenacious trees  
in the hives, new honey of the plantation  
over all the journeys of life,  
to fertilize the clouds with its foam  
to create again the swift rivers  
creeks, streams and waterfalls.

You know, I am so far from your eyes  
but chew the verses that I send you:  
theAraucanians suns will return



over the unbeaten prairies.

The horizons are long  
that pains of Chile and America cover.

I love sparrows and crowned birds  
when they learn to sing  
and teach their young to fly.



Here and now is the time to remember,  
we are living grains of sand  
germinating on the wind  
weapons and edged of your furnace and your truth.

The kultrún will reign on the plains.

Taiñmapu, taiñmongenkakimniekan(1)

1) our land, our life and our wisdom.

Note: "TaiñMapu" means "Our Land" in Mapudungun language of aboriginal Indians of Chile (South America).

From book of poetry « APOLOGY of mapuche indien people ». Published by Ed.MexicoLaPalabra, bilingualedition French-Spanish.

**Bio:**

XIMENA GAUTIER GREVE is the French-Chilean poet, Psychologist (D.E.A. & D.E.S.S. University of Paris), classical pianist (Master degree in Musicology, University of Paris). Born in 1944 in Santiago, Chile. Books of poetry: « Poemas de Ruta » poetry 1957. « Dagaug, the exaltation of a teenager », prose-poem 1962. "Duerme Pablo", poetry, 1964. Poetry recitals in Santiago, Buenos Aires and Mendoza. 1965, 66. Folk Art fairs in front of the cutwaters of Mapocho River, at Forestal Park Santiago with M. Rojas, Pablo Neruda, Nicanor Parra, and many other Chilean writers and poets. 1969, 70. Many Awards Poetry. First Art Award obtained in the University Art Festival. Persecuted by the dictatorship of Pinochet (Chile 1973) went into exile in France. Published "Requiem for Chile" 1976, pamphlet confidential under the Dictatorship. "Writ of habeas corpus in favour of Chilean Indians native" bilingual Spanish-French, Edited by La Palabra Mexico, 2004. French poets Anthologies 2008 to 2013, and others of American poets anthologies. Actually World Poets member. Vice President of the World Union of Writers for culture, ecology and peace, 2015 (UMECEP). Published in several anthologies in Argentina, Peru, Madrid and Chile. Poetry First Award "Juno" at the 22th World Congress of Poets, 2011, Greece. Publishes "The massacre of the Estadio Chile or the murder of Victor Jara", poetry, Santiago 2013-14. Santiago Book Fair 2013. Published her articles in various network newspapers : Slices of Reality, of Buenos Aires; Fortin Mapocho in Santiago; Kaos en la Red, Correos de Venezuela, etc. where they are disseminated by other media to popularize their speeches.