

***SEMIOTIC AS AN AUTHENTIC THEATRICAL ELEMENT IN MAHESH  
DATTANI'S PLAY TARA***

**By Mr. ChavanMahadevDattu**

**Abstract:**

Today's world is known as modern technology age because everything trying to change, it is nothing but impact of the modern technology on the life of the human beings. The writing of the modern writer and modern playwright leads towards the reality of the every society. It is the trend of the using the various signs and symbols in day to day communication. The dramatic conversation never complete without using the symbols and sings. It has been applying in the dramatic work. On the other hand, it has taken the possession of the signs and symbols on the theatrical work. The signs are very important for the effective dramatic communication as well as conversation. At the same time, playwright has ability to the apt characters for his or her dramatic work. Therefore, there is the value for the dramatic work. Every theatrical work has been included the number theatrical techniques as well as sigs , these are providing the imminent piece of the work.

**Key Words:** theatrical, technology, complicated, interpretation, arrange etc.

**Introduction:**

The characters are delayed their dramatic knowledge to the audiences. It is the cooperation between the playwright and the artists. The word semiotic the word itself suggests that sings which is being used in the vivid plays effectively. Another important aspect sense of humor of the character with the help of that sense, the character can be change the dramatic interpretation in front of the audiences. It is the tough task for the audiences to understand the complicated plots which are arranged by the playwrights. This paper tries to focus on the semiotic aspects of the plays of Mahesh Dattani and its theatrical combination on the stage. Mahesh Dattani is an imminent playwrights, actor, artist, teacher and script writer. He has theatrical personality because he changes his dramatic world with notable ideas. It is the sensitive change of Mahesh Dattani. He has own theatrical world, he tries to keep clean incase of the other unbelievable issues himself with that without any disturb and any ambition with him. He works sincerely without keeping any wish or any ambitions. He is satisfied on his own dramatic work. He has sense humor as well as imagination power. He owns the theatrical world. He is very close to the success and surely, he will get success in a sense dramatic techniques are used by him in all plays of the Mahesh Dattani. It is the artistic evaluation. Sings always goes to the heart of the audiences without any suppression as well as depression. It is the way of the studying the sings and symbols with comprehensions. Mostly the dramatic language is not easy for the audiences because audiences should have the sense of the identification different arts and their value then everything regarding to the theatre. It is the part of the every play because play must have the symbolic language. The signs are become the part of the dramatic communication; it also called as dramatic language. The language is also one of the parts of the conversation because the success of the play and its publicity depends on the language and signs. It is the old method of using the sigs in the dialogues. The different dialogues are made from the internal thoughts of the artists, men or women. The system of using the sings in dialogue is not new because it has long tradition but from the Ramayana and Mahabharata, it has been used from when the drama as played on the stage in the Elizabeth period. It is a called as dramatic phase. In those days drama was become most important aspect of the public. Mostly, drama was played on the stage

anywhere; playhouses were there for the performances. On the some streets , some of the audiences also were gathered there for watching their performances. Nobody can dear about the demands the money for watching the drama. It was the free time for the audiences not any type of money demanded from the audiences. They can watch drama freely with no cost basis. After Elizabethan period some of the playwrights knowing the significance of the signs and the symbols in the drama from that stage most of the playwrights tries to concentration using the various signs, these are the very helpful for the dramatists because they easily can keep in the competition of the dramatic activities.

**Semiotic aspects in *Tara*:**

The word semiotic itself suggests the signs and symbols in theatrical work. Having category of the signs and symbols in dramatic work. *Tara* is written by Mahesh Dattani and it is the stage play. He has written three types of the plays like screen plays, radio plays and stage plays. His contribution is very authentic for the Indian drama because he is famous for his all types of the plays, he is not only famous in India but also in abroad. He is taking lecture in other countries regarding the skills of the theatre. *Tara* play is about twins, actually to play the role of the twin is very complicated on the stage, having much directions of the Mahesh Dattani. The signs and symbols are detected in the work of Mahesh Dattani. The two minds are connected each other but the body is same, on the contrary, at the end of the story the doctor gives much effort. In the *Tara* play confusable plots are there because the vivid interests are synthesized with semeiotic aspects of the play. This play ahs some features like numeric sense of the characters. It is being predicated by the Mahesh Dattani. It is being replaced the approach of the artist. The problems of the people are being nominated with tremendous perspectives of the artists. It is the motivate form of the human being. It tries to build together and moderate the culture of India. It is the moderation of the rules and points of the people. Probably, the innocent characters like *Tara* is being to be separated bodily but having the different aspects of the humanity. Some of the behavioral aspects are to be in the personality *Tara*. It is the tradition of the writing about the humanity and the tremendous changes in the mind of the characters. It leads the honest of the characters in the work of the artists. It can be complete that work devotionally by the various

characters. Every play gives the semiotic direction to the readers and recovers the problematic issues from the society. The minor issues are projected with the complicated signs which are the simple for the comprehension to the audiences. The dialogues always reflects the rural and urban progress, actually the signs are being implemented in the *Tara* play. Having the awareness among the characters

**Significance of Semiotic aspects in theatrical work:**

Probably, it's not way of the using the sings and symbols in the day to day communication , it can be fin s the dramatic conversation and day to day conversation, having the features of the communication as well as sense of the signs and using the authentic means in the dialogues. It is the trend which comes in the day to day communication. The language of the characters deals with the sense regarding to the communication. There importance to the sign and symbols in the dramatic conversations. The words makes the sense among the characters but the comprehension is an essential for the evaluation each other and every from the dialogues. It is the combination of the signs and language then meanings will be got by the listeners or the public. The modern dialogues are recovered by the background of the conversation. Therefore, the native speakers can be used their own language and tries to get the information with different methods of the using the language. The background of the speaker is being considered for the evaluation of the dramatic conversation. The sings leads towards the clearness of the language. It becomes live of these types of the communication. The system is being delayed by the playwrights in the writings. It has the numerical way of the expression through the comic senses. The public can be used the various strategies for the comprehension.

**The Projection of the sign in the Indian English Plays:**

The tradition of the using the sign and symbols is not new, it is the traditional method of using the sing in English plays because when drama play on the stage , there is the combinations of the different probes , everything would be look bright because it is the internal evaluation of the theatrical actions. It is an essential subject for the every playwright because for publicity of the plays, it focus on the morality of the person men or women, these are the modern methods of the

using the body language and it is being shown the various light effects, costumes as well as the different strategies of the playwrights. The world is connected by the different dramatic activities, most of the characters can be give the authentic contribution. The most important aspect of the drama is the way of expressing the emotions, these emotions are being reflected by the vivid artists.

It has been recovered the personal relations of the human beings. It tries to keep the good relation each other. Playwright has done the good work while writing the drama he tries to thing outside and captures everything through the eyes, dramatists has the theatrical sense that's why they are apart from the common people. It leads towards the authorization of the theatrical world. It has been marginalized the complicated issues by the playwrights. Sincerely, Mahesh Dattani has promoted to the current issues through the dramatic activities. It was the good medium pre-independence area and also in modern phase. The world has totally changed due to the modern technology and modern thoughts. The people are avoiding an opportunity of playing the different arts on the stage. Today, the plays are become only the tool of the entertainment nobody concentrates on the reality as well as the skills of the performance of the men and women characters in the theatre.

Theatre is the live art, it is not taken by the practice but it is the internal techniques, having the medication of the arts and emotions. Therefore, it's totally depends on the reality and imagination power of the playwrights and characters mind and attitude. The human being is the centre of a such a entertainment because the performer is also social animal and observer is also one man or women. The person who lives in the society, he know everything about it, he has become the imminent aspect of the society, at the same time he take objections, he will against with unimportant, such activities which are not important for him. The character feels he, she is a part of the society. The play always contributes to the society, the people could be appreciated and, different things are happenings out side of him or her.

**Semiotic as the Code language in *Tara*:**

It is also known as code language. In day today communication, we tries to find in anybody's communication the symbolic language as some sign and code language is being used. It is found in drama mostly because it is also called as theatrical technique because drama change the different code languages, at the same time , it is being considered as most important technique of the playwrights in Marathi plays also in Hindi play as well as English plays. Probably, the characters have been using the code language in *Tara* play. It is the progress of the human though and strategies regarding the playing the various role in the drama. It being to be developed the authentic techniques of the play. Language is the important part of every play, it representative of the every state , in India also, values are given to the live arts. It is the form of the literature, having the live performance, much publicity to the live arts. The public mostly give the value for the live arts. Having the live performance in the dramatic dialogues lives comes and it become the very famous to the people. It is the systematic performance of the human emotions and passions. It provides the opportunity to the artist on the stage for the using the number of languages at a time in curse of the performance. Having the conversation between men and women, semiotic comprehension should be there otherwise not single word or any sentence of the same dialogue could not understand by the audiences. It also called as horizontal dramatic communication. It is not completed without any language, code mixing, code switching these are the aspects of the Indian English plays.

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