

AFRICA

By Ximena Gautier Greve

Africa ... Broad as the palm of the hand,
The right hand of God raising the Earth.
The roaring red earth, that breaks through the big jungle thick,
Thick insect clouds of incessant noises, steeled,
steeled vermin which pierce mines under mountains and waves
pregnant blue waves of wild lives and damned boats
Damned cargoes with all ages slaves, abducted
Abducted, deported; legal trade of slavery
Slavery which gave a color to inhuman misfortune
Inhuman exploitation forge proud and colossal fortunes
Huge fortunes springing up from blood of Black people
Black diamonds and rubies, Black uranium, Black metals,
Metals of an entire continent dispoiled and betrayed
Betrayed and butchered in wars, guerrillas and disasters
Disasters they drunk as a pray of strange religions
Strange smiles of gods who emerge from other worlds and planets
Planet of the poverty and ignorance, of the ebola and malaria
Malaria within their blood dyed with fever and love curse
The curse against which the Ché and the Colonel got up
The Colonel, whose vision and commitment tended to African
Utopia of an African hope for better life and humanity
A humanity, asking education for all and emancipation for women
Women's excision, the genital mutilation in secret
Secret voices of women, humiliated, dependent
Dependent sex, embarrassed of her own existence
Existence without instruction, neither books, nor equality
Equality, Fraternity, Instruction and Rights required
required for moving between drums and dances
BCAC-ISSN-2278-8794

Dances of expressive and vehement life of the tribes
Tribes that Colonel's death left orphans
Orphan as you are, Africa ... Oh! Mother of Humanity.

Bio

XIMENA GAUTIER GREVE is the French-Chilean poet, Psychologist (D.E.A. & D.E.S.S. University of Paris), classical pianist (Master degree in Musicology, University of Paris). Born in 1944 in Santiago, Chile. Books of poetry :« Poemas de Ruta » poetry 1957. « Dagaug, the exaltation of a teenager », prose-poem 1962. "Duerme Pablo", poetry, 1964. Poetry recitals in Santiago, Buenos Aires and Mendoza. 1965, 66. Folk Art fairs in front of the cutwaters of Mapocho River, at Forestal Park Santiago with M. Rojas, Pablo Neruda, Nicanor Parra, and many other Chilean writers and poets.1969, 70. Many Awards Poetry. First Art Award obtained in the University Art Festival. Persecuted by the dictatorship of Pinochet (Chile 1973) went into exile in France. Published "Requiem for Chile" 1976, pamphlet confidential under the Dictatorship. "Writ of habeas corpus in favour of Chilean Indians native" bilingual Spanish-French, Edited by LaPalabra Mexico, 2004. French poets Anthologies 2008 to 2013, and others of American poets anthologies. Actually World Poets member. Vice President of the World Union of Writers for culture, ecology and peace, 2015 (UMECEP). Published in several anthologies in Argentina, Peru, Madrid and Chile. Poetry First Award "Juno" at the 22th World Congress of Poets, 2011, Greece. Publishes "The massacre of the Estadio Chile or the murder of Victor Jara", poetry, Santiago 2013-14. Santiago Book Fair 2013. Published her articles in various network newspapers : Slices of Reality, of Buenos Aires; Fortin Mapocho in Santiago; Kaos en la Red, Correos de Venezuela, etc. where they are disseminated by other media to popularize their speeches.