

***EDITORIAL***

***Merry Christmas!***



Marked with the birth of Jesus Christ, December is the month of celebrations, lights, music and food. It is the last month of the year where everyone starts accounting for everything that was good and bad during the year and at the same time excited for the coming year, new resolution, new dreams, and new hopes. It gives us immense pleasure to present before you the last issue of the year 2017.

As this year comes to an end, we are extremely grateful to all our valued contributors for supporting our intellectual journey. We feel privileged to present before you, this 23<sup>rd</sup> issue of our online journal “Episteme” that covers ten nations, including India.

Other than the regular feature, this issue features a new category “poet’s creative bower” written by Aju Mukhopadhyay, from Pondicherry, India, who is a bilingual award winning poet, essayist, fiction writer and critic.

Photo feature of this issue will take you out on a journey through one of the wonders of the world, ‘The Taj Mahal’.

The highlight of the issue is Eco-poetic Photographic essay on old and new Southern India.

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At the end, we take this opportunity to personally thank all those who have open heartedly extended their cooperation by accepting our invitation to be on the revamped board of advisors and senior editors along with their valued contributions. We are thankful to our Patron and Management of the college for their continuous support.

**Episteme family wishes you all happy and prosperous New Year 2018!**

**“May the world be a better place for all in the coming year.”**

Happy Reading!

Ms. Neetu Kapoor

