

IVY LOVE AND OTHER POEMS

By Zoe Kassiotis

The richest
most fertile soil
sits in my mind
why else
do you think
my hair is jasmine
blooming untamed vines
with the sweet scent of nectar
will you plant seeds of wisdom
in my most fertile land
fragrant and evergreen
or will you
take cuttings of my flowers
one by one
hoping they will take
and inspire greatness
in your own empty mind
where overgrown ivy
strangles spirit
will you nip my white buds
until you leave me barren
and dreamless

THE TREES AND ME

The birds sang for us
to build something incredible
flowers bloomed
in our footsteps
fertilised with the promise
of forever
but we lost sight
of nature's plan
and destroyed each other instead
now
the trees outside my window
have shed themselves of your gaze
new life blooms
untainted and free beauty
but my chestnut hair
is still stained by your touch
why can't I rejuvenate
like the trees

BARCELONA

Red oak floors punished
Burning passion pours through stomps
Of Catalan dance

No wind on the stage
Her long skirt gusts furious
Swirls of betrayal

Woman in floral dress
Telling stories of longing
Steps through carnal hips

I envy her dance
Her fan flutters graciously
Lost in the story

With delicate hands
She possesses my spirit
All the men gather

Heeltaps soften now
She exits her wild trance
Released rapture sings

Man with the guitar
The music of wounded souls
Nothing but voices

Bio

Zoe Kassiotis is a Journalism and Professional Writing and English and Creative Writing student at the University of South Australia. She was awarded the Annie Montgomery Martin Prize for her work in Modern History. Zoe finds that poetry best expresses her love for the ocean and the Iberian Peninsula. She views her poetry as a form of self exploration that celebrates the relationship between nature and femininity. Zoe lives in the costal suburb of Moana, south of Adelaide. She is inspired to write poetry by the ocean and hopes to continue this expression from Spain and Portugal in the future.