

EDITORIAL



Hello...!

Color and variety are synonymous with Indian culture, beliefs, and way of life. A country steeped in traditions, India charms and bedazzles all her visitors with a kaleidoscopic rendezvous.

Every street, every city and every corner has a story to tell — all you have to do is to listen. But it is tradition, culture, and celebrations that truly bring this country together. One of the most symbolic in the country is called “Holi a Hindu spring festival celebrated in February or March in honour of Lord Krishna”.

XXIVth issue of Episteme brings different colors in the form of aesthetic, intellectual and critical work. The e-zine is loaded with 29 contributions from seven countries and the special feature of this issue is a new section of inspiring stories.

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The combination of the segments and the contributors is a symbol of diversified expertise being piled up in one bouquet with flowers of information and fragrance of knowledge. This issue highlights UNESCO's World Heritage Site, Khajuraho, a group of Hindu and Jain temples in Madhya Pradesh. The temples are famous for their "NAGAR" style (North Indian Temple's Architectural Style) and their erotic carvings.

We take this opportunity to personally thank all those who have open heartedly extended their cooperation by accepting our invitation to be on the revamped board of advisors and senior editors along with their valued contributions.

**Looking forward for your persevering qualitative contributions and warm responses.
Wishing you a colorful life!**

Happy Reading!

Ms. Neetu Kapoor