

WHAT DO YOU WANT FROM ME AND OTHER POEMS

By Adolf P. Shvedchikov

What do you want from me, sinister fate?
What's the reason to play a double game?
Why do you think I like fame?
Why do you need to knock at my gate?
Why do you trust that soon or late
I must uselessly implore
Be your victim? Nevermore!
Go to hell! I don't want to take your bait!

I LOVE YOU, HILLS, AND GROVES, AND STREAMS

I love you, hills, and groves, and streams,
Where I wander going astray,
Walking around in fanciful dreams
Be happy and joyful every day.
I feel the sleepy earth's sultry sigh,
I hear how bird sings joyful song,
And now I am ready also to cry:
Everything is blissful, nothing is wrong!

I LOOK PENSIVELY AT THE STARRY SKY

I look pensively at the starry sky,
Where the moon emits a blissful light,
I feel the fragrant summer's sigh,

Be enfolded in mantle of night.
My silent night, I like your kiss,
I like whisper of leafy tree's refrain,
I am in everlasting bliss,
I cannot say: it was all in vain.

Bio

Born May 11, 1937 in Shakhty, Russia. In 1960 he graduated from Moscow State University, Department of Chemistry. Ph.D. in Chemistry in 1967. Senior researcher at the Institute of Chemical Physics, Russian Academy of Sciences, Moscow. Since 1997 - the chief chemist of the company Pulsatron Technology Corporation, Los Angeles, California, USA. Doctor of Literature World Academy of Arts and Letters.

He published more than 150 scientific papers and about 600 of his poems indifferent International Magazines of poetry in Russia, USA, Brazil, India, China, Korea, Japan, Italy, Malta, Spain, France, Greece, England and Australia. He published also 17 books of poetry. His poems have been translated into Italian, Spanish, Portuguese, Greek, Chinese, Japanese, and Hindi languages.

He is the Member of International Society of Poets, World Congress of Poets, International Association of Writers and Artists, A. L. I. A. S. (Associazione Letteraria Italo-Australiana Scrittori, Melbourne, Australia). Adolf P. Shvedchikov is known also for his translation of English poetry ("150 English Sonnets of XVI-XIX Centuries". Moscow. 1992. "William Shakespeare. Sonnets." Moscow. 1996) as well as translation of many modern poets from Brazil, India, Italy, Greece, USA, England, China and Japan.

In 2013 he was nominated for the Nobel Prize for Literature.

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