# Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal Bharat College of Arts and Commerce, Badlapur, MMR, India Volume 7, Issue 1 June 2018

### COMPOSERS OF THE WIND AND OTHER POEMS

By Anca Mihaela Bruma

I changed from G to E minor, to remember the person I used to be... writing stories within valleys of my Heart... so... it may rhyme with your ballad...

I played the piano notes of my Life, pianissimo to crescendo, an allegro of two hearts, a pitched melody of electric kisses...

I built secret bridges between our eyesights, like a clandestine translation of our kingdoms, a cadence of our silences...

We are composers of the Wind, playing ultra-violet sounds... still counting for a lost star, singing the unspoken Time!...

#### IN ANOTHER WORLD... IN ANOTHER STORY...

I want to exist in your mind, in other stories, books or chapters, other worlds, paragraphs or dreams...

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behind forgotten Math equations and your favorite song lyrics ...

I want to exist in another world, another story in dazzled rhymes, auroras with galvanized emotions, beneath your hundred moons and agonizing sunsets, in the buzz of a tree or inside a spectral dance, beyond the shades of some turquoise drops, so my coral wings to converse in circles while irises still bleed the purple roses...

We are passengers of life in this geography of time in another world, another story, another chapter...

While you are still the middle of a sentence about your own lifetime,

I am posting the headlines of Tomorrow!...

### THE GEOMETRY OF LOVE

Love squared by Love rounding each edge, geometrizing each ends equalizing its alphabets, circling its triangles.

Infinitesimally surrounding transitory planes and lanes

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within our pyramidal silences, giving new lines and directions, intersections of re-constructions compasses and conjunctures within rebellious Mathematics

Endless rounded prismatic longings leaving behind the theory of angles rising trigonometry of the hearts forgetting about scientific breaths inside seven circles oscillating harmonies

Love squared by Love converting the Word into ART orbiting among infinite number of points till can be found just a line between me and you galactically entangled, universally connected with simplified distraction, amplified seduction sometimes equivalent, sometimes equidistant and the sum of the cosmic Algebra in two hearts.

Love squared by Love
in perpendicular stars and parallel moons
crossing the lines in algorithmic dances
and waves of psychedelic sensations,
kabbalistic stardust hologram inceptions
rhythmic complexities and elastic canvas.

Neither perimeters nor cross-sections,

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neither postulates nor heart formula when I am blue and you are green, answers not to be based on x-y-z coordinates or figure-ing out to be even but ever-being presently present!

Love squared by Love applied symmetries at Platonic shapes, an amalgamation of binaries and analogues sometimes with no common denominators,

no obtuse views but endless Mandelbrotian spirals where human is able to accept a simple deviation.

Love squared by Love
embracing your concavity into my convex world,
summing up the trigonometry of our cosmic hearts
As LOVE tangles between two dots...

Love!

Not a mundane Geometry!

#### Bio

Educator, lecturer, performance poet, eclectic thinker, mentor with staunch multi-cultural mindset and entrepreneurial attitude, Anca Mihaela Bruma considers herself a global citizen, having lived in four continents. Her eclecticism can be seen in her intertwined studies, she pursued: a Bachelor of Arts (Romania) and a Master of Business Administration (Australia).